24/25 NKU YSO Auditions

Violin

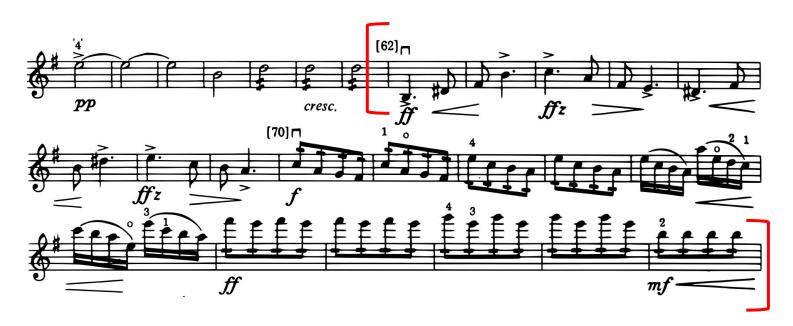
Scales:

A Major, C Major, Eb Major & 1 of your choice (2-3 octaves)

Excerpt # 1 Symphony No 2 - Sibelius



Excerpt #2 Symphony No 9 - Dvorak/Isaac

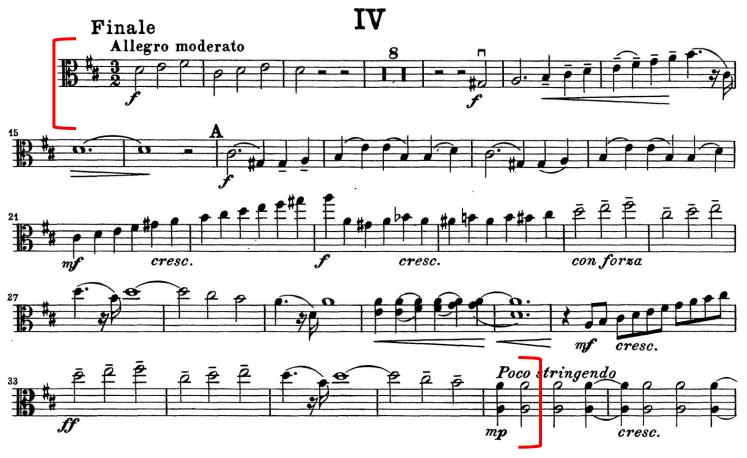


Viola

Scales:

D Major, F Major, A Major & 1 of your choice (2-3 octaves)

Excerpt # 1 Symphony No 2 - Sibelius



Excerpt #2 Symphony No 9 - Dvorak/Isaac

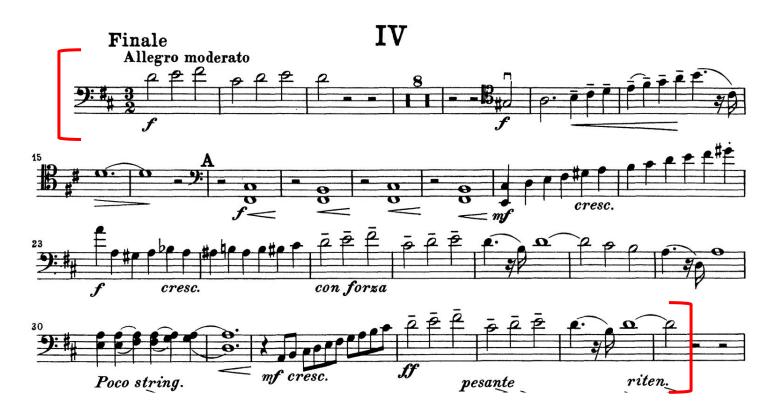


Cello

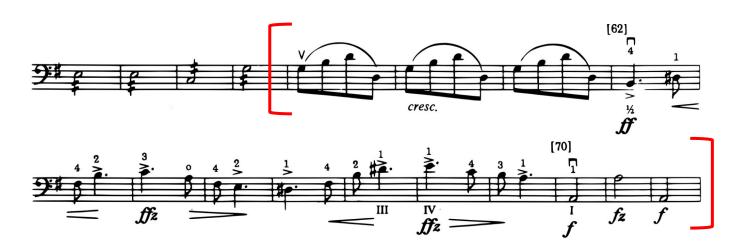
Scales:

D Major, F Major, A Major & 1 of your choice (2-3 octaves)

Excerpt # 1 Symphony No 2 - Sibelius



Excerpt #2 Symphony No 9 - Dvorak/Isaac



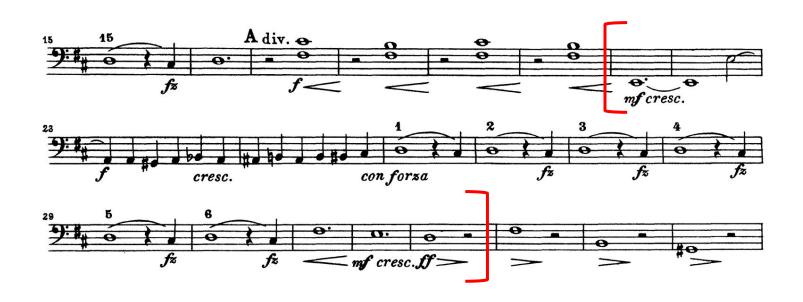
Bass

Scales:

G Major, E Major, F Major & 1 of your choice (2 octaves)

Excerpt # 1

Symphony No 2, Movement 4 - Sibelius



Excerpt #2 Symphony No 9, Movement 1 - Dvorak/Isaac



Flute

Scales:

Excerpt # 1 Barber of Seville Overture - Rossini/Isaac



Excerpt #2 Symphony No 2, Movement 4 - Sibelius



Oboe

Scales:

Excerpt # 1 Barber of Seville Overture - Rossini/Isaac



Excerpt #2 Symphony No 2, Movement 4 - Sibelius



Clarinet

Scales:

Excerpt # 1 Barber of Seville Overture - Rossini/Isaac



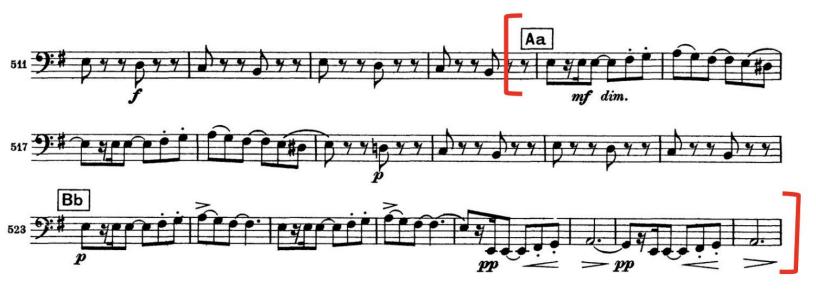
Excerpt #2 Symphony No 2, Movement 4 - Sibelius



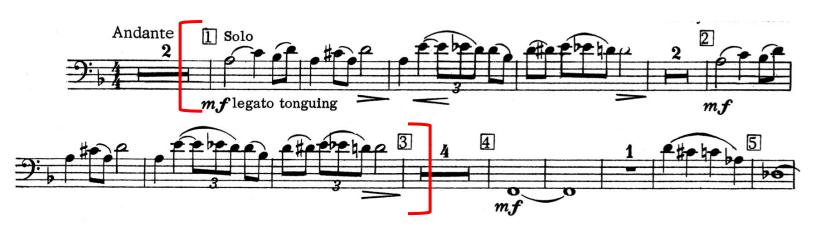
Bassoon

Scales:

Excerpt # 1 Symphony No 5, Movement 1 – Tchaikovsky



Excerpt #2
The Firebird Suite, Berceuse & Finale - Stravinsky/Isaac



Horn

Scales:

Excerpt # 1 Salvation is Created - Tschesnokof, arr. Houseknecht



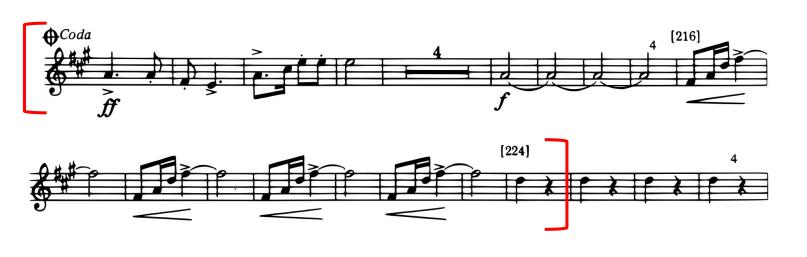
Excerpt #2 Symphony No. 9, Movement 1 - Dvorak/Isaac



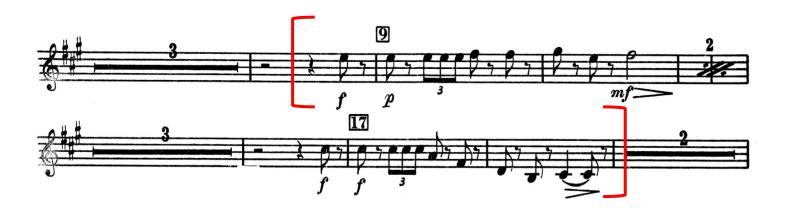
Trumpet

Scales:

Excerpt # 1 Symphony No 9, Movement 1 - Dvorak/Isaac



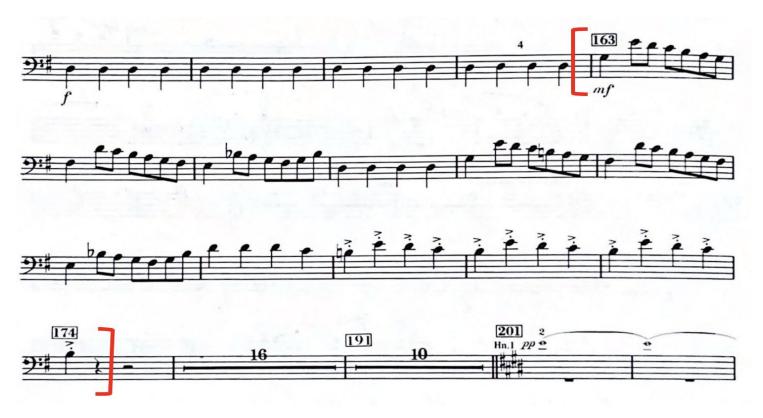
Excerpt #2 March of the Nutcracker - Tchaikovsky/Isaac



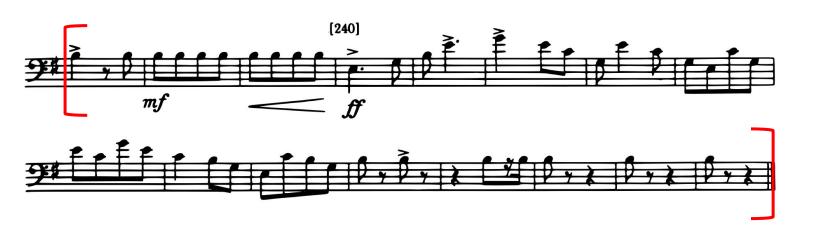
Trombone

Scales:

Excerpt # 1
The Barber of Seville Overture - Rossini/Isaac



Excerpt #2 Symphony No. 9, Movement 1 - Dvorak/Isaac



Tuba

Scales:

Excerpt # 1 Salvation is Created - Tschesnokof, arr. Houseknecht



Excerpt #2 Symphony No. 9, Movement 1 - Dvorak/Isaac



Percussion

Excerpt # 1 Timpani MIllennium - Richard Meyer



Excerpt #2 Snare Drum Marche Slav - Tchaikovsky



Piano

AUDITION REQUIREMENTS:

Major Scales: Prepare all major scales up to 4 sharps and 4 flats. 2 octaves minimum.

Auditionees will be asked to play 1-2 scales.

Prepared Solo: Please prepare a solo that demonstrates your ability. 2–3 minutes in length

Prepared Excerpts: None

Sight Reading: Auditionees may be asked to sight read.